



Who We Are

"To comprehend VFS, you might think of any entertainment studio that creates content across a range of industries. VFS functions like a full studio, with multiple production facilities that are essential for creating content for film, TV, games, animation, design, digital applications, and more. Content creation is our core learning tool. We place our education in outstanding facilities with master instructors and mentors, and we regularly update and realign curriculum to be in lockstep with the most current industry standards. This is all to help students originate, produce, and exhibit their best possible creative and technical work."

- James Griffin, **VFS President**

Programs

What distinguishes VFS from all others is the immersive, accelerated, and sophisticated way we use content creation as a foundation for learning.

In just one year, VFS students get more direct experience producing, designing, and writing content than through most four-year degrees.



5,000+ student awards in 10 years



387 VFS alumni credited on shows nominated for the 2022 Emmy Awards



2,300+ student productions created at VFS in 2022



111 VFS alumni credited on games nominated for the 2022 Game Awards



A global reputation with a 45% international student body from over 75 countries



516 nominations & **118** wins at the Oscars, Emmys, Golden Globes and Game Awards in 2022



Alumni credited on all 10 of the top films of 2022, grossing over \$4.5 billion



143 VFS alumni credited on projects nominated for the 2023 Golden Globes



200+ active global partnerships



Our staff have over 4,800 industry credits on IMDB



258,000+ YouTube channel subscribers



20,550+ VFS graduates make up our alumni student network

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Schoo	l of Film
& Tele	vision

Acting for Film & Television

Writing for Film, Television & Games
 Makeup Design for Film & Television
 Sound Design for Visual Media

School of Animation & Visual Effects

• 3D Animation & Visual Effects

School of Games & **Creative Design**

• Programming for Games, Web & Mobile

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Film Production Program

Become the driving creative force.

You Will Graduate With:

A diploma in Film Production, professional demo reel, and access to the VFS Job Board.

Career Paths:

Assistant Camera, Trainee Assistant Director, Production Assistant, Producer, Director, Cinematographer, Production Designer, Editor.

Portfolio Requirements:

A 1-page synopsis of a film project you are passionate about making that includes the film genre, your concept, vision or idea, and includes references to other movies to explain how you would make the film AND a 1-page story outline OR completion of the Foundation Visual Art & Design program.

Starts:

Jan, Feb, May, Jun, Aug, Oct

Duration:

12 months / 6 terms

Software:



Creative





AutoCAD

AVID Avid

Sketchup

Specializations:

Directing, Cinematography, Producing Production Design, Post-Production.

Writing for Film, Television & Games Program

Transform your ideas into new worlds.

You Will Graduate With:

A portfolio that includes one full-length feature, one game script and one television script along with specialization content and projects completed.

Career Paths:

Staff Writer, Story Editor, Co-Producer, Supervising Producer.

Portfolio Requirements:

A 1-page synopsis of an original feature film, television, or video game project that you are passionate about making. Provide the genre and explain the concept, vision or idea. Also provide 2-4 other creative writing samples in their original form (maximum 20 total pages)
OR completion of the Foundation Visual Art & Design program.

Starts:

Jan, May, Aug

Duration:

12 months / 6 terms

Software:



Final Draft



Specializations:

Film, TV, Games.



Acting for Film & Television Program

Hone your craft and develop an actor's instrument.

You Will Graduate With:

A headshot, creative resume, portfolio that includes 2x one-minute clips and a 30-minute final project, Casting Workbook 1-year membership, and a diploma in Acting for Film & Television.

Career Paths:

Voice, Theatre, Movie, Television, Commercial.

Portfolio Requirements:

Maximum 6-minute audition video in which you:

- · State your name on camera and demonstrate a contemporary monologue in less than 1 minute • Demonstrate a short contemporary scene in
- less than 1 minute · Provide a demo of a special skill (singing, dance,
- physical action, etc.) In less than 2 minutes, provide answers to the following questions:
- **1.** Why did you choose your audition pieces?
- 2. How long have you wanted to act?
- 3. Who inspired you to pursue an acting career?
- 4. What are your strengths & weaknesses as an actor?
- 5. If you couldn't be an actor, what would you choose to be?

OR completion of Acting Essentials and an invitation from the Acting Faculty

Starts:

Jan, Feb, May, Jun, Aug, Oct

Duration:

12 months / 6 terms

Direct Experience:

Voice Acting, Audition Skills, On Camera Techniques, Movement and Special Effects.



Casting





Makeup Design for Film & Television Program

Transform your subject into a work of art.

You Will Graduate With:

A diploma in Makeup Design for Film & Television, 20+ page portfolio, membership in post-graduate roster and access to VFS Job Board.

Career Paths:

Production Makeup Artist, Fashion and Beauty, Prosthetic Design and Fabrication, Hair/Wig Styling.

Portfolio Requirements:

A portfolio of photographs that best illustrates your artistic vision in makeup. Done mostly on a model's face and not on your own. Include a range of make-ups such as beauty, injuries, & character that are done on a variety of faces. Maximum of 12 pieces, 3 of which may be sketches, paintings, or sculpts.

Starts: Jan, May, Aug

Duration:

12 months / 6 terms

Sound Design for Visual Media Program

Breathe life into a story through sound.

You Will Graduate With:

A diploma in Sound Design for Visual Media, professional demo reel, access to the online VFS sound effects library and Job Board, Pro Tools 110 Certification.

Career Paths:

Sound Effects Editor, Re-recording Mixer, Sound Designer, Audio Director, Audio Artist, ADR/Foley Recordist.

Portfolio Requirements:

A letter of intent (maximum 500 words) demonstrating why you wish to take the Sound Design program OR completion of Foundation Visual Art & Design program.

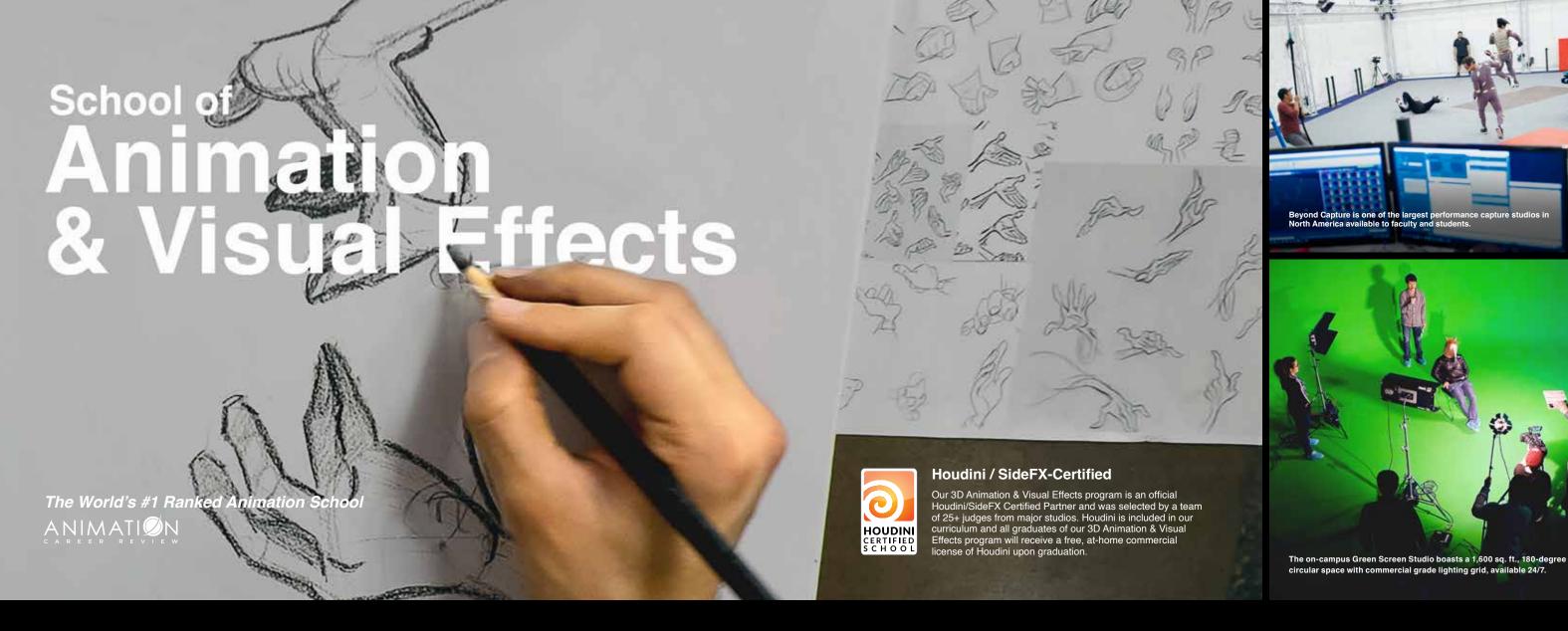
Starts: Feb, Jun, Oct

Duration: 12 months / 6 terms

Software:



△▼ Pro Tools



Classical Animation Program

Traditional animation is the NEW animation.

You'll Graduate With:

A diploma in Classical Animation, classical animated film and access to our Alumni Directory & Job Board.

Career Paths:

Animator, Harmony Animator, Harmony Build Artist, Production Designer, Layout Artist, Storyboard Artist, Background Designer.

Portfolio Requirement:

Maximum 12 pieces of your artwork samples that include still-life drawings, life drawings, character or environment sketches OR completion of the Foundation Visual Art & Design program.

Starts:

Jan, Feb, May, Aug

Duration:

12 months / 6 terms

Software:



Adobe Animate



Toon Boom



Photoshop



DigiCel Flipbook Premiere



After Effects

Animation Concept Art Program

Create visual concepts that capture a story's core.

You'll Graduate With:

A diploma in Animation Concept Art, professional-level portfolio, and access to the VFS Alumni Directory & Job Board.

Careers Paths:



Storyboard Artist, Layout Artist, Vehicle/ Prop Designer, Character Designer, Creature Artist, Background Artist, Art Director.

Portfolio Requirement:

Maximum 12 pieces of your artwork samples that include still-life drawings, life drawings, character or environment sketches, and computer artwork (e.g., Flash, Photoshop, Illustrator, etc.) OR completion of the Foundation Visual Art & Design program.

Starts:

Feb, Jun, Aug, Oct

Duration:

12 months / 6 terms

Software:





Photoshop



Toon Boom



Sketchbook Pro



Cintic Pro

3D Animation & Visual Effects Program

"The best animation school in the world."

- Animation Career Review

You'll Graduate With:

A diploma in 3D Animation & Visual Effects, professional-level reel, and access to the VFS Alumni Directory & Job Board.

Careers Paths:

Animator, Visual Effects Artist, Rigging Artist, Lighting Artist, Modeler, Matchmove Artist, Compositor, Texture Artist, Rotoscope Artist, 3D Generalist, Matte Painter.

Portfolio Requirement:

Maximum 12 pieces of your artwork samples that include life (preferred), still, or character drawings, and 3D computer work OR completion of the Foundation Visual Art & Design program.

Starts:

Jan, Feb, May, Jun, Aug, Oct

Duration:

12 months / 6 terms

Software:



Zbrush Nuke

Maya





Substance Painter

Specializations:

3D Animation, Modeling Visual Effects.



Artwork by VFS alumni: Syed Jafri



Game Design Program

Design the games you want to play.

You'll Graduate With:

A diploma in Game Design, Professional portfolio, and access to the VFS Job Board.

Career Paths:

Balance Designer, Quest Designer, Production Support, Project Manager, Technical Designers, Live Operations
Designer, Multiplayer Designer, Game Artist.

Portfolio Requirement:

A 3-page synopsis of a game that you are passionate about creating that includes the genre of the game, diagrams explaining any features or game mechanics, and a simplified map of the game world along with explaining how you would make your game using references to other games. Also include a 1-page outline detailing your story, possible levels and characters OR completion of the Foundation Visual Art & Design program.

Start Dates:

Jan, May, Aug, Oct

Duration:

12 months / 6 terms

Software:



Maya



Photoshop



Unreal



Engine



Substance

Specializations:

Game Art, Level Design, Coding.

Digital Design Program

The convergence of art, design, and content.

You'll Graduate With:

A diploma in Digital Design, professional portfolio, and access to the VFS Job Board.

Career Paths:

Motion Graphic Designer, Systems Designer, Interaction Designer, Interface Designer, User Experience Designer, User Experience Researcher, Communication Designer, Graphic Designer, Product Designer, Videographer.

Portfolio Requirement:

A portfolio of digital and visual examples that demonstrates your familiarity with a range of visual work (e.g. print design, web design, etc.) OR completion of the Foundation Visual Art & Design program.

Starts:

Jan, May, Aug

12 months / 6 terms

Software:

Duration:



Adobe Creative



Cinema 4d



Sketch



Principle

Specializations:

UX/UI or Motion.

Programming for Games, Web & Mobile Program

The world's #1 ranked web & mobile program

- The Rookie Awards

You'll Graduate With:

A diploma in Programming for Games, Web & Mobile, professional portfolio, and access to the VFS Job Board.

Career Paths:

Al Developer, Web Developer, Network Programmer, Gameplay Programmer, VFX
Programmer, Technical Designer, Technical Artist.

Portfolio Requirement:

A technical portfolio that contains 1-3 examples of programming projects including a 1-2 page excerpt of source code with comments you want to show off, and a 1-page descriptive summary for each project OR completion of one of the following programs:
• Foundation Visual Art & Design

- Game Design program
- Digital Design3D Animation & Visual Effects

Starts:

Jan, Aug

Duration:

12 months / 6 terms

Software:





Unity

Languages:

HTML5/CSS, Javascript, Ruby on Rails, C++, C#

Specializations:

Web Development, Game Development.

VR/AR Design & Development Program

Create immersive experiences and build the tools of tomorrow.

You'll Graduate With:

A diploma in VR/AR, an understanding of VR/AR as it applies to industrial enterprise and a portfolio of 8-10 pieces.

Careers Paths:

Visualization Supervisor, XR Developer, VR/AR Designer.

VFS & VCC Joint Diploma Program

VFS VR/AR Design & Development is also offered as part of a two-year joint diploma program with Vancouver Community College, featuring industry practicum and post-graduation work permit eligibility.

Portfolio Requirement:

Submit at least 1 example of source code along with a 1-page document that describes the code AND 2-3 examples of 3D animation or modelling. Familiarity with a programming language such as JavaScript, C#, C++; familiarity with Unity and/or Unreal Game Engines is an asset.

Start Date:

Duration:

8 months / 2 terms

Software:



Unreal



Unity



Visual Studio for Programming







VFS-VCC Joint VR/AR Design & Development Diploma

Take your career to new heights.

Vancouver Film School and Vancouver Community College have partnered to create a 16-month cross-institutional joint diploma program in VR/AR Design & Development.

You'll Graduate With:

A VFS production diploma, and a VCC 2-year diploma.



VCC – 4 months VCC - 4 01 15 credits

- Intro to Computer Programming
- Intro to Game EnginesIntro to 2D/3D Asset Creation
- Professional Communication
- 1 elective

September each year

Duration: 16 months / 4 terms

Requirements:

All prospects wishing to apply must meet the admissions requirement of and apply directly with Vancouver Community College.



VFS – 4 months

21 credits

- Understanding VR/AR
- User Experience and Interface Design
 VR/AR Client Project
- Unreal 2
- Unity 2
- Data Visualization
- Final Project



VFS – 4 months

- Trends in VR/AR Development
- Human-Centered DesignAsset Creation for VR/AR
- Unity 1
- Production TeamData Structures & Algorithms

VCC - 4 months Term 04

19 credits

- Industry Practicum (14 weeks)Industry event prior to graduation

About VCC

About Vancouver Community College Located in the heart of the city, Vancouver Community College (VCC) offers academic, cultural, and social environments that inspire relevant, real-world training. With over 125 programs, students can choose from innovative and experiential learning in culinary arts, business, design, health sciences, hospitality, transportation trades, and music.

VCC is proud to inspire a new generation of students to discover their passions, gain essential skills, and learn what it takes to succeed in a competitive workforce.

VCC has a commitment to diversity, accessibility, quality, and relevance, making it a unique place to study. VCC believes that students have unlimited potential and makes sure graduates are equipped with the skills and knowledge they need to succeed.

vfs.edu/joint-diploma/vcc





Eligible VFS Programs: All Advanced Production Programs

Partner Programs:

International Institute for Image and Sound Paris, France

- · Master of Fine Arts in Cinematography
- · Master of Fine Arts in Recording and Music Production



Manchester Metropolitan University Manchester, UK

- Master of Arts in Documentary
- Master of Arts in Emergent Technologies
- Master of Arts in Filmmaking
- Master of Arts in Sound Design
- Master of Arts in Games Art
- · Master of Arts in Photography
- Master of Arts in Animation



MetFilm School London and Berlin

- MA Directing
- MA Producing
- MA Cinematography
- MA Postproduction
- MA Documentary & Factual MA Film & Television Production
- MA Screenwriting

Eligible VFS Programs: All Advanced Production Programs (excluding Makeup Design for Film & Television and VR/AR Design & Development) Partner Programs:



University of the Fraser Valley B.C., Canada

- Bachelor of Media Arts
- Bachelor of Fine Arts
- Bachelor of Arts
- Bachelor of Integrated Studies



British Columbia Institute of Technology Vancouver, B.C., Canada

- · Advanced Business Management Diploma
- · Bachelor of Business Administration
- · Technical Arts Advanced Diploma

Eligible VFS Programs: All Advanced Production Programs (excluding Makeup Design for Film & Television, VR/AR Design & Development, and Sound Design for Visual Media)

Partner Programs:



Royal Roads University Victoria, B.C., Canada

• Bachelor of Arts in Professional Communication

Eligible VFS Programs: 3D Animation & Visual Effects, and Classical Animation

Partner Programs:



Ontario College of Art and Design Ontario, Canada

• Bachelor of Experimental Animation

Eligible VFS Programs: Writing for Film, Television & Games

Partner Programs:



Kwantlen Polytechnic University Surrey, British Columbia

- · Bachelor of Arts, Major in Creative Writing
- · Bachelor of Arts, Major in General Studies

Eligible VFS Programs: VR/AR Design & Development, Classical Animation, 3D Animation & Visual Effects

Partner Programs:



University of The Arts London, UK

- Bachelor of Arts (Hons) in Virtual Reality
- · Master of Arts in Virtual Reality
- Master of Arts Animation
- Master of Arts 3D Computer Animation

Eligible VFS Programs: Acting for Film & Television, Film Production, and Writing for Film, Television & Games

Partner Programs:



Wilfrid Laurier University Ontario, Canada

- · Bachelor of Arts (Hons) Film Studies
- Bachelor of Arts (Hons) English
- Combined Bachelor of Arts (Hons) English
- and Film Studies



Regent's University London, UK

- Bachelor of Arts (Hons) Acting for Stage
- Bachelor of Arts (Hons) Film & Screen: Film Production
- · Bachelor of Arts (Hons) Film & Screen:
- TV & Digital Media Production
- · Bachelor of Arts Film & Screen: Screenwriting & Production

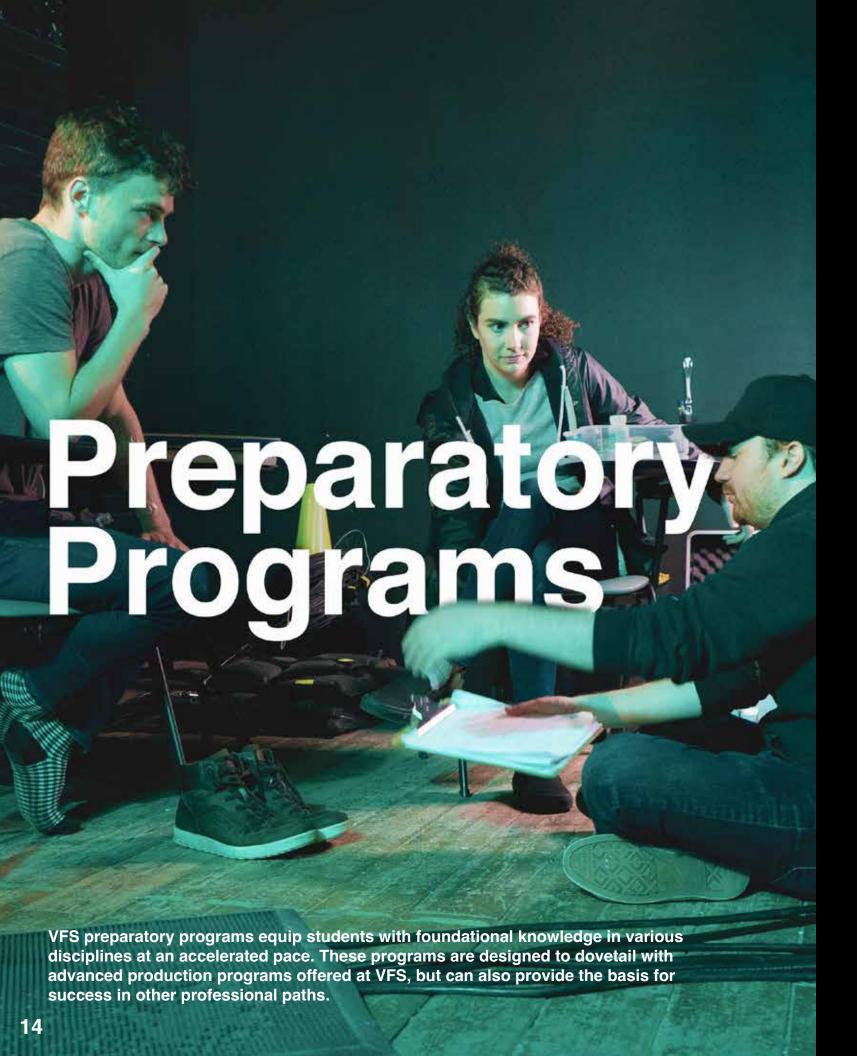
Eligible VFS Programs: Digital Design and Acting for Film & Television

Partner Programs:



Capilano University Vancouver, B.C., Canada

- Bachelor of Design in Visual Communication
- Bachelor of Performing Arts (Starting Fall of 2023)



Foundation Visual Art & **Design Program**

Build the foundation of your creative career.

Discover and develop your unique visual media talents as you refine your artistic vision and techniques. Specialize in animation, film, games or digital design, and create a professional portfolio that takes you on the next step of your career or academic path

You'll Graduate With:

Diploma in Foundation Visual Art & Design; Portfolio that satisfies entrance into VFS full-time academic programs and for the next step in your career or academic path; exposure to multiple creative mediums.

No portfolio requirement needed.

Starts:

Jan, May, Jun, Aug, Oct

Duration:

12 months / 6 terms

Software:











Specializations:

Animation, Film, Digital Design, Game Design.

Acting Essentials Program

The perfect place to start your acting training.

You'll Graduate With:

Certificate in Acting Essentials, a foundation to build on in your creative career, potential invitation to join VFS's Acting for Film & Television one-year program.

Direct Experience:

Acting skills, Camera techniques, Audition, Voice, Movement, Text Analysis and Improv.

Starts:

Jan, Feb, May, Jun, Aug, Oct

Duration:

4 months / 2 terms

English for Creative Arts Program

Improve your English while learning skills in film, photography, animation, and game design. This program focuses equally on industry-relevant communication skills and the production of media art, using a variety of techniques in photography, video and Photoshop.

Requirements:

IELTS 5.0 - TOEFL ibt 60 or equivalent.

Learning Outcomes:

Develop the language and communication skills essential to a successful career in media arts.

Satisfies ESL requirements to enter VFS full-time academic programs.

Start Date: Jan, May, Aug

Duration: 4 months / 2 terms

Software:





Photoshop









VFS CONNECT is your gateway to elevating your education – online. Whether you're preparing for post-secondary education or looking to continue your studies and expand your knowledge of the creative industry, CONNECT has endless opportunities for you.

Our catalogue includes a vast array of part-time certificate courses & workshops in Film, 3D & VFX, Classical Animation, Game Design, Acting, Writing, VRAR, and Digital Design. Ultimately, you will emerge a stronger creative artist who is better-equipped with the necessary prerequisites to pursue an advanced production program at Vancouver Film School.



vfs.edu/Connect

Certificate Courses

Each certificate course spans 7-8 weeks, with one lesson occurring each week (weekday evenings). Instruction takes place live via video conference and includes homework assignments. These several, smaller assignments lead to a larger final project, where students will be able to showcase the new skills they have acquired. Enrolling in a certificate course includes 1-on-1 meetings with your instructor and access to required software for the duration of the course.

Pursuing a certificate course will equip you with the creative tools you need to confidently pursue a full-time program at VFS, and these courses are ideal for professionals, hobbyists, and anyone looking to make a career change. After successful completion of a certificate course, you will receive a digital certificate.

Short-Track Workshops

Each workshop is four days in length, taking place over two consecutive weekends (mornings). Instruction takes place live via video conference and is intended to familiarize students with industry-standard software, such as Unity and Unreal. There are no homework assignments, and you will be provided with access to required software for the duration of each workshop.

We welcome enthusiasts, high school students, mature students, and anyone looking to make a career change. Developed by VFS's team of industry professionals, these workshops are perfect for individuals looking to learn new software or for those interested in taking the first steps towards a career in the creative industry.

Seasonal Programs

Summer Intensives

Our Summer Intensives occur annually in July and feature a variety of five-day courses in Animation, Acting, Game Design, and Writing. (Monday-Friday mornings & early afternoon). Live lessons are taught by industry professionals in animation, writing, video game development, & acting, and you will emerge with a refined technical skillset and a powerful creative portfolio. You can expect to have creative assignments, activities, and independent work during a summer intensive. Access to required software is provided.



vfs.edu/summerintensives

Creative Break

Creative Break occurs annually in March and features a variety of two-day workshops (mornings & early afternoon). These workshops are for young creatives ages 15-18. Experienced professionals will lead live classes in Film Production, Animation, Acting, Writing, Digital Design, Makeup, and Sound Design, and you will emerge with an enhanced creative portfolio.

Access to required software is provided.



vfs.edu/creativebreak

Locations

We have offices around the world and campuses in Vancouver, Shanghai, and Mumbai (in partnership with DICE). Here is where you can find us.

Admission Offices

- · Vancouver, Canada
- · Mexico City, Mexico
- · Bogotá, Colombia
- · Sao Paulo, Brazil
- - · Shanghai, China · Seoul, South Korea

· Mumbai, India

International Campuses

- · Shanghai, China

Vancouver Campuses



198 West Hastings St.

- Acting Essentials
- Acting for Film & Television
- Makeup Design for Film & Television
- · Writing for Film, Television & Games

392 West Hastings St.

• Makeup Design for Film & Television

400 West Hastings St.

- · Foundation Visual Art & Design
- Sound Design for Visual Media

420 Homer St.

- Digital Design
- Foundation Visual Art & Design
- VR/AR Design & Development

142 Water St.

151 West Cordova St.

- 3D Animation & Visual Effects
- Animation Concept Art
- Classical Animation
- Foundation Visual Art & Design

88 East Pender St.

- Game Design
- Programming for Games, Web & Mobile

1248 Franklin St.

· Makeup Design for Film & Television

Admissions

To qualify for programs at VFS, you must meet certain criteria and specific requirements.

General Requirements

- Application Form
- Copy of Transcripts
- Copy of Passport

Portfolio

- Current or Recent School Transcripts
- 2 x Reference Letters
- Proof of English Language Proficiency

For a complete list of VFS-recognized language tests and to learn more about our pathway partnerships with ESL schools in Vancouver, please visit:



vfs.edu/international-admissions

Language Requirements for International Students

English for Creative Arts

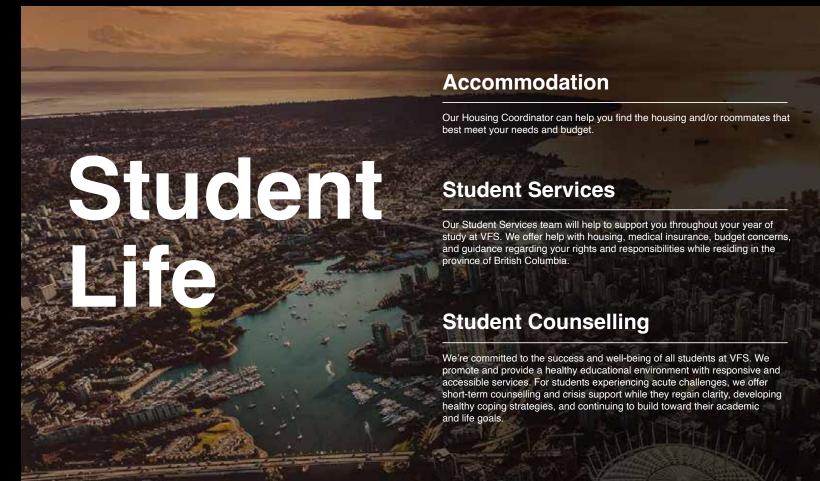
- IELTS 5.0
- TOEFL iBT 36
- PTE 36 TOEIC 600
- Duolingo 75-90

Acting Essentials I Foundation Visual Art & Design I Makeup Design for Film & Television I Sound Design for Visual Media

- TOEFL iBT 68
- PTE 52-57
- TOEIC 700 Duolingo 95-100

3D Animation & Visual Effects | Acting for Film & Television I Animation
Concept Art I Classical Animation I Digital Design I Film Production I Game Design I Programming for Games, Web & Mobile I Writing for Film, Television & Games I VR/AR Design & Development

- IELTS 6.5
- TOEFL iBT 80
- PTE 58-64 TOEIC 785
- Duolingo 105





5 Alumni | 3D Animation & Visual Effects



Writer | Tyler Burton Smith
Writing for Film, Television & Games





Writer & Co-Exec. Producer | Mohamad el Mas



31 Alumni 3D Animation & Visual Effects
Classical Animation
Foundation Visual Art & Design



Director | Scott Mosler Film Production



27 Alumni | 3D Animation & Visual Effects



7 Alumni | 3D Animation & Visual Effects Sound Design for Visual Media



9 Alumni Sound Design for Vi



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7 Alumni



31 Alumni SD Animation of Classical Anim Film Production



17 Alumni Film Production Foundation Visual Art & Dec





42 Alumni



9 Alumni | 3D Animation & Visual Effects



11 Alumni SD Anima



5 Alumni | 3D Animation & Vi

International Team

Ms. Penny Peng

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vfs_penny



Motion Designer | Salda Saetgar Digital Design



16 Alumni



4 Alumni | 3D Animation & Visual E